

AMENDMENTS

In the Specification:

Please **replace** the paragraph beginning at page 44, line 8, and continuing to page 45, line 24 with the following rewritten paragraph:

Q1 Further, when a desired music piece or the like is to be performed by the tone generation scheme using the above-described tone signal generation system 100, the human operator can perform the music piece by referring to a novel form of musical score (hereinafter "movement-trajectory-descriptive" musical score) where shapes, sizes, speeds, etc. of movement trajectories of the operation terminal are described in a time series, in place of the musical score, such as the staff notation, commonly used in conventional musical instrument performances; the movement-trajectory-descriptive musical score used in the present invention may describe individual motions, constituting the movement trajectory, in graphics representative, for example, of dancing motions. The movement-trajectory-descriptive musical score corresponds in contents to settings registered in the above-described tone signal table 47, and thus as the registered contents of the tone signal table 47 are varied, the motions of the human operator moving the operation terminal 11 are varied in conformity with the varied tone signal 47 even when the same music piece is to be performed. That is, if the registered settings in the tone signal table 47 are varied, the music piece performance using the tone signal generation system 100 requires the human operator to make different motions even for the same music piece. Therefore, by varying the settings of the tone signal table 47 as appropriate, the user of the personal computer system 10 can independently create original movement trajectories to be drawn or followed by the operation terminal 11 for performing a given music piece, i.e. original motions of the human operator carrying the operation terminal 11. If the original motions of the human operator are created like this, stored contents or settings of the tone signal table 47 for executing the original motions, movement-trajectory-descriptive musical score corresponding to the settings, etc. can be supplied to some other person such as a friend. If the settings of the tone signal table 47,

a1 movement-trajectory-descriptive musical score corresponding to the settings and the like are supplied to some other person as above and if the supplied settings are registered into the tone signal table 47 and motions are made exactly to the movement-trajectory-descriptive musical score, the other person too can perform the music piece in just a similar manner to the user who created the movement trajectories or original motions.
